





Presenting . . .

The Mirror
of
North Shore
Country Day School

1944

PUBLISHED BY
THE SENIOR CLASS

DEDICATION



Throughout the years our class has come to feel that our Headmaster has been a constant guide and friend, and it is with a sense of deep gratitude that we, the class of 1944, dedicate our humble effort as publishers to Perry Dunlap Smith.

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In Memoriam

KARL VIRGIL BOLLINGER

SAMUEL A. LYNDE

RALPH C. HAMILL, JR.



MIRROR STAFF

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Lee Wilcox		Advertising Manager
Dar Curtis		Circulation Manager
Dick Golden		Photographic Editor
Charlotte Hannaford		Art Editor
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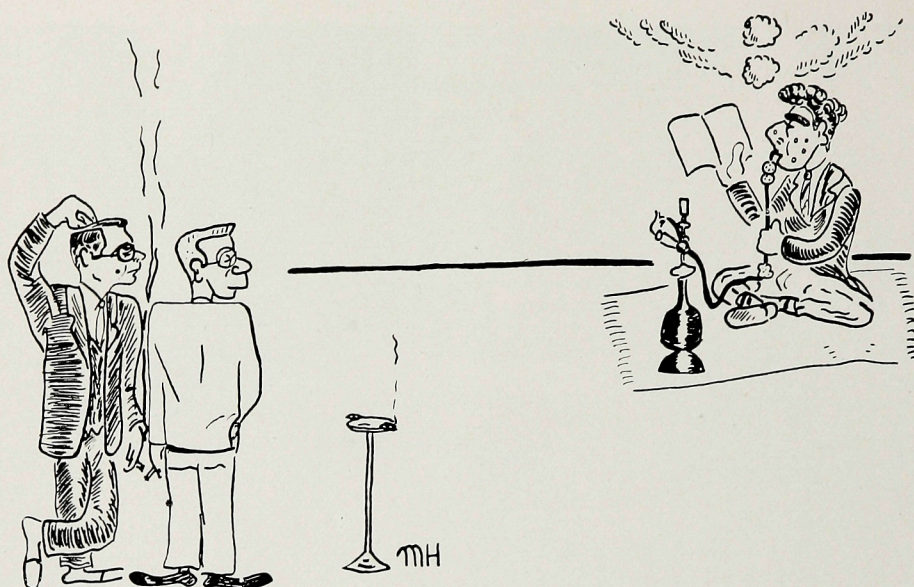
EDITORIAL STAFF

Carolyn Kuehnle, Betsy Shanklin, Frank Burnham, Carol Yeomans

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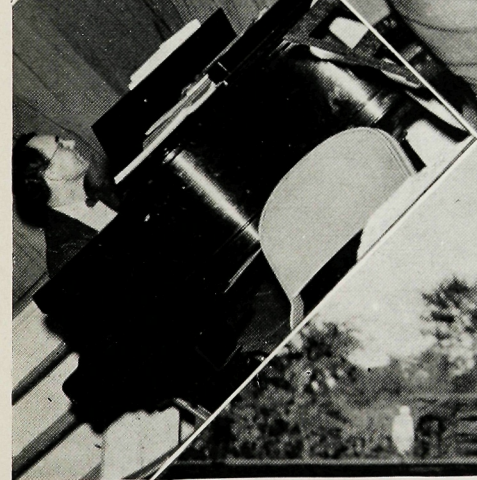
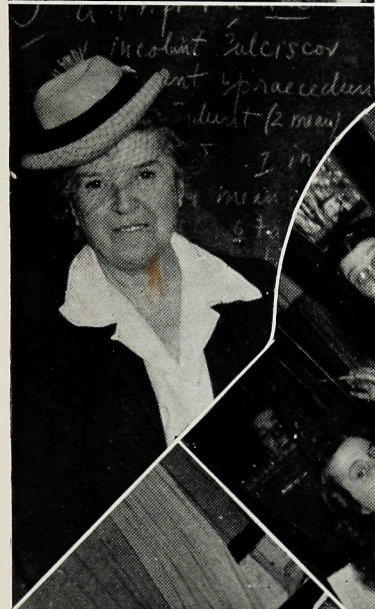
Eleanor Wilson, Ginger, Bensinger, Bleecker Burnett, Lina Kimball, Stewie Galloway, Joan Riley, Posie Welsh, Lindsay Harper, Margery Lloyd

Mr. Corkran, Miss Gilbert Faculty Advisors

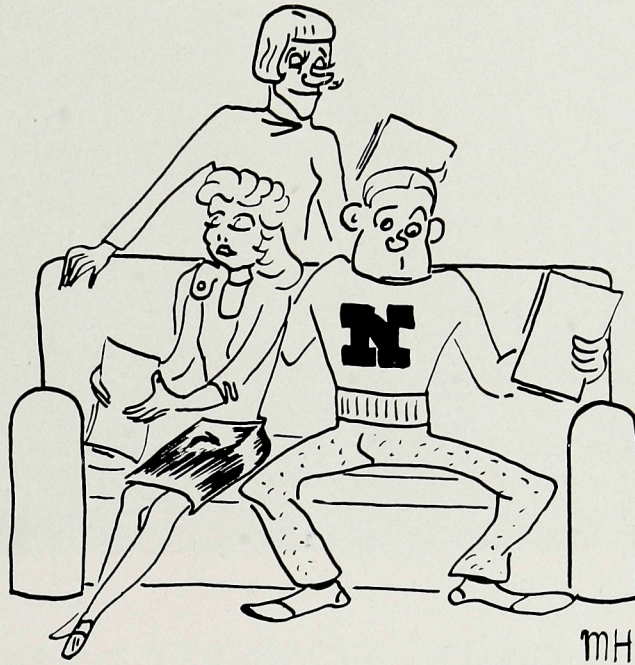


FACULTY









ACTIVITIES



STUDENT GOVERNMENT

This year's Student Government has faced several new problems. In each case it has tackled all obstacles, and produced gratifying results.

Our first problem was that of the janitor shortage, a result of manpower loss. Every class was given the responsibility of cleaning up its rooms, and the remainder of Dunlap was taken care of by paid high school boys. Our solution to the problem proved a success.

Our next innovation was the student proctor system in study halls. In order to insure desirable studying conditions, the Council devised several degrees of penalties, the last of which was a review of the student's case if he had received two disciplinary slips. The system has worked very satisfactory.

Another improvement was the establishment of all student activity funds in a separate student government account. By this plan we prevented the usual confusion in the school account books.

This year's Vaudeville success insured a substantial fund for the year's activities. We also accumulated enough reserve to buy \$200 in bonds, as our contribution to the war effort.

In summary, this year's Student Government proved itself worthy of handling capably all tasks that confronted it.



THE PURP

Through close cooperation among business, advertising and editorial staffs, this year's "Purp" was able to produce a paper that will be a worthy addition to the school archives.

The editorial staff has presented to the school a more complete, concise and accurate account of school activities than has been given in former years. They surpassed former achievements in presenting diversified features. Several innovations were made which improved the quality of the Purp. The alumni column proved very popular as it kept the school in closer contact with our men in the Armed Forces. The Editorial column, noted for its crusading, was widely read for its timely and pertinent content. "Bat'n Banter" kept the school's jivehounds up with the latest musical gossip. The Purp rounded out its edition with humorous articles of high caliber.

Next year's staff will have the difficult task of living up to the quality of this year's publication, produced by co-editors Betsy Shanklin and Carolyn Kuehnle. However, the task is not at all an impossible one, if the underclassmen use their available talent.



THE VAUDEVILLE

The Vaudeville, this year, set a new precedent for these annual "Talent shows". The reversion to a typical "Gay-Nineties" type of production was overwhelmingly received by an enthusiastic audience. In former years our so-called vaudevilles were made up of various skits and acts put on by the different class groups. This year the variety element was still present, but the whole thing was tied together by an "old-time" vaudeville theme.

The curtain rose on a bevy of beautiful girls and handsome gents, made up of senior classmen, who immediately put everyone in the proper spirit with their rendition of "In Old New York". Three Senior couples brought down the house with an original arrangement of the old favorite, "Mary". Another old time hit, "By the Sea", was presented by the Freshmen girls who daringly appeared in 1890 bathing suits. A breathtaking chorus-line was presented by the Junior boys, in their riotous "Can-Can" dance, and three black faced "hoofers" went to town on "Dark Town Strutter's Ball". Mr. Duff, as a typical vaudeville M. C., not only held the skits together, but also added to the hilarity of the whole show with his continuous stream of humorous remarks. The highlight of the comedy acts was the Junior boys' burlesque of "Abdul the bulbul Ameer", which literally "rolled 'em in the aisles". There were many other acts that added equally to the spontaneous gaiety and laughter of the evening, and those, with a number of amusing between act skits, made up the rest of the program. The curtain rang down on the entire cast in a Grande Finale Musicale of "Give My Regards to Broadway".

We hope that such a successful Vaudeville this year will prove to be an incentive for an even bigger and better production next year.

"Patience", the opera chosen to be our 1944 production, is Gilbert and Sullivan at their satirical best. A take-off on the aesthetic trend of the Gilbertian period, the operetta is not as widely known as some, but the music, particularly, is unsurpassed. It has no tenor lead but an abundance of good major roles, points which were taken into consideration when making the choice.

Opera-time, and the spirit that goes with it, is a North Shore tradition, the value of which cannot be overrated. That spirit ran high this year among all those industrious members of the stage crew, art department, costume committee, and make-up crew, not to mention the entire cast. Even had the production not been the triumphant success it was, the experience and pure fun derived from such complete cooperation would have been well worth the effort.

A unique thing occurred this year—no epidemic broke out the week before March seventeenth. It's the first time in history! Both Friday and Saturday nights' casts gave their best, unhandicapped by measles or mumps. Incidentally, both casts were superb, playing to houses packed with responsive audiences. The chorus also deserves praise, the boys for their well-drilled marching and the girls for their unaccustomed aestheticism.

Many thanks to Miss Bacon for her effective coloring and scenery, to Mrs. Duff, Mrs. Graham, and Mr. Smith for their patient coaching, to Mrs. Brueggeman and her committee of mothers for costuming us so beautifully, and to the business, stage and make-up crews. As for Mr. Duff himself, our director cannot help but know how grateful we are.



LEICESTER HALL

In the summer of 1941 a boarding department was set up at North Shore. Thus parents who were planning to leave the North Shore for an extended period of time, or parents from other states who had heard of North Shore's educational facilities, could enroll their children at Leicester Hall and consider their progenic problems over. Mr. French, head of the Middle School, was put in charge of the "House" as it is familiarly termed by its inmates. He and Mrs. French were charged with the duty of recreating as best they could the atmosphere of congeniality that pervades the home. In this way they have succeeded admirably to the point where they have become second parents to us, advising us socially and financially, reprimanding us when the need arises, and performing all those offices which have always been identified with parents and have endeared them to their offspring.

The daily program of the House has been modeled as closely as possible on that of a private home. On school days breakfast is served at 7:30. After school we have tea around six and dinner at 6:30. Then the inmates journey upward to their rooms for their main study period which lasts from 7:30 to 9:00.

Every other Sunday, we have visited a different church along the North Shore, so that we might get a basic understanding of the varied religions practiced in America.





CHRISTMAS

The Christmas Season at North Shore is always memorable, and this year certainly was no exception. Here at North Shore we try to strike a happy medium by having a bit of gaiety plus some seriousness.

The Christmas Party starts out the program and furnishes the gaiety. It is full of good humor and dancing, and is climaxed by the entrance of Santa himself. Usually this creator of good cheer enters by the medium of the conventional chimney. This year, however, his better judgment getting the better of him, he decided not chancing the chimney as he had gained a little extra weight. Instead he decided to sneak in through one of the gym windows. As it turned out he found himself locked into the balcony of the gym and had to be rescued by a group of the Lower School children. As soon as he had ascended his throne, all else was forgotten while he and Mr. Smith, a good friend of Santa's, launched themselves into a warm conversation. After this, followed a long and serious conference with the Lower School in which Santa received numerous, detailed suggestions as to properly enhance each family's hearth Christmas Eve. These requests usually accompnied by eager affidavits of good intentions, and contracts for future behavior. After this, with occasional interruptions by various tots who wished to further impress Santa the exact nature or feasibilities of their suggestions, he was amused by the whole-hearted, if not expert prosecutions of dances by the members of the whole School. Completely filled with good intentions for the school, Santa then departed.

To complete and add the necessary serious note, a number of tableaux were given representing famous paintings about the life of Christ. Then the Freshman class, under the able direction of Miss Radcliff, produced a simple but expressive pageant depicting the quest for and finding of the Christ Child.



A CAPPELLA CHOIR

The idea of forming a small group of girls who were interested in a cappella singing sprouted from a few Sophomores in the fall of 1941. The object of such a group was to give the girls experience in reading and singing unaccompanied music for their own enjoyment. Enthusiasm was soon aroused throughout the school and although there was a waiting list of prospective members, the size of the group was limited to twelve, to make possible the singing of three, four, five, and even six-part songs. By the beginning of the next year, with the well known Ramsay Duff as their director, the "chan-teuses" were already organized and on their way to fame.

During this school year the choir has held its rehearsals during the lunch period, four days a week. This schedule is rather uncomfortable for the members, who are forced to bolt their meagre repast in order to get in a full half hour of rehearsing. Conflicts also arise with various other student meetings called during the lunch hour, but, as yet, no satisfactory alternative has been found.

The A Cappella Singers have sung, during the past year, for the Evanston and Winnetka Music Clubs, the Highland Park U.S.O., servicemen at the Farwell's home in Lake Forest, the Evanston First Methodist Church, the Vaudeville, and a return engagement at the National College of Education. The honoraria earned at several of these appearances has been divided between increasing the A Cappella library and furnishing records for servicemen overseas through the Armed Forces Master Record Committee.

This Christmas the group made its first recording, which was presented ceremoniously to Mr. Duff. This is the beginning of what they hope will be an ever growing record library, illustrating the development of the organization.

The repertoire of the choir consists of contrapuntal music, madrigals, motets, Russian Church music and part songs.

Members of the group are: Lee Wilcox, Carol Yeomans, Ginger Bensinger, Lindsay Harper, Ellen Selfridge, Alice Barnes, Posie Welsh, Hester Davis, Judy Campbell, Joan Fitzgerald, Martha Bacon, and Nancy Northrup.



THE ORCHESTRA

The North Shore orchestra is an organization composed of members of the school plus one or two professionals and headed by Mr. Duff. The group gets together in the Lower School building every Thursday for practice. It is a small group and thus is limited in its possibilities. Even so it manages to whip into shape some fine pieces for its various public performances during the year.

The orchestra made its first appearance for this year in the Thanksgiving Day Morning Exercise. Its main function was to accompany the chorus on the stage. Later in the year the orchestra gave a Morning Ex. of its own. If you arrived a little early you were probably not very surprised to hear the writhing tones of "Dixie Land" struggling for supremacy which issued forth from the trumpet and clarinet section, or may be you couldn't hear them for the noise of a certain trumpeter trying to hit high "C" with his characteristic gusto.

The main performance of the year is, of course, the opera on which the orchestra spends most of its time. It then closes its season with the Commencement music.

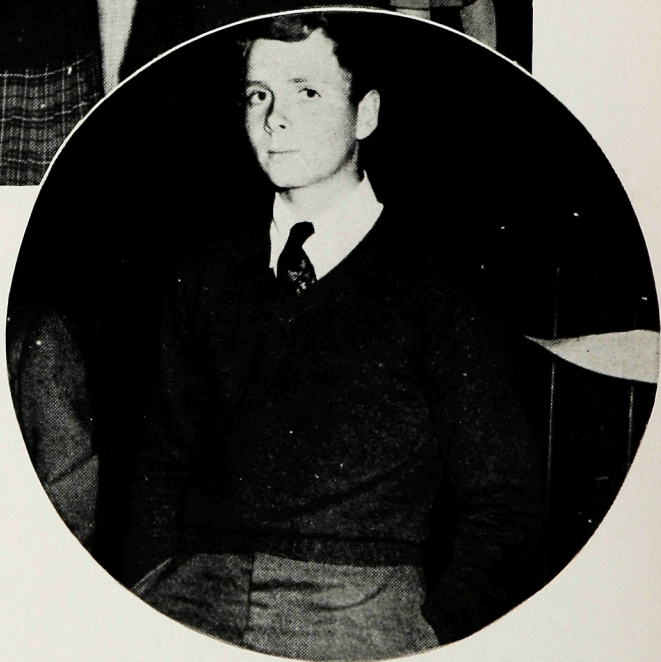


DANCES

North Shore's social life this year was fairly eventful, although the present Juniors abolished the "Coke" Dances initiated by the class of '44. Our twenty-fifth season was launched by the Frosh-Senior Hop, which welcomed the newcomers in a particularly gala-fashion.

Instead of gilding the lily by giving a dance following the Vaudeville, the Sophomores changed the date until April. Everyone had more fun than a "circus."

As we go to press, the Juniors report that their elaborate plans for the Prom are under way. This event promises to surpass the best efforts of the past.



SENIOR PLAY

This year the Senior Class produced "The Admirable Crichton" by H. M. Barrie. Although the play is in no way concerned with war, it is most appropriate for it is concerned with whether or not there can be complete equality among all people in the world. Mr. Barrie comes to the conclusion that there can not be complete equality: that there will always be an aristocracy since there will always be some people more able than others, who will climb to the top and gain power.

Given only this aspect of the play, one might think that it would be long winded and boring, but it is not. The idea is presented in an amazing and natural way. An aristocratic English family is shipwrecked on an island where circumstances put everyone on the same level. The resourceful butler, Crichton, finally gains complete control over the whole family. The play contains some delightful humor as well as highly dramatic scenes.

The characters of the play are very interesting and give the actors who portray them a good chance to show their ability. Much of the business is left to the actor and the definite change in the personalities of the characters in the third act calls for versatility. All in all, "The Admirable Crichton" is excellently suited to student production.



JUNIOR PLAYS

On the evening of Friday, May 5th, the Junior class entertained members of the school and their friends, with an evening of one act plays.

The first, "Star Struck", revealed what an absolute crazy life the family of a movie star leads.

As a contrast a grotesque fantasy "The Cloak of Evil" was next. The audience was on the edge of their seats as they witnessed the mental torture a petty criminal went through in an attempt to steal jewels from a buried woman. His mind finally cracked, when he imagined the dead woman coming to take back her jewels.

"Holbein in Blackfriars", a historical comedy completed the evening. It portrayed an incident in Henry VIII's life. Holbein aided Thomas Cromwell, Henry's chancellor, in trying to trick the king into marriage with the plain Anne of Cleves, by substituting for her portrait that of his pretty model, dressed in the princess' clothing. A dramatic climax was reached in the scene between Holbien, Cromwell, and Henry VIII, when Holbein showed Henry the true picture of Anne of Cleves.

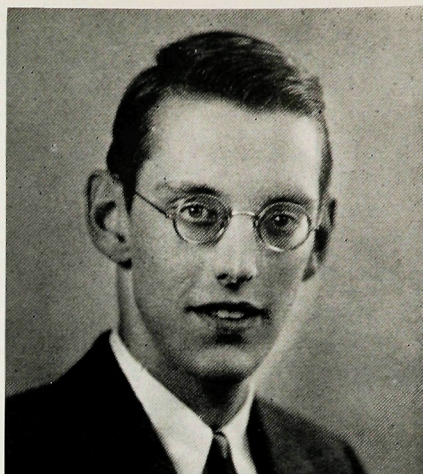




SENIORS

RICHARD
ELLSWORTH
BATTEN
"R.Q."

And to you!
fellow & F
Sincerely
Dick



VIRGINIA
ROSE
BENSINGER
"Ginger"

Good luck to the damndest
drunker of the worth of my
Crosley of all have a good
time in the happy land
remember whenever you're
around in over
elect in. Love
Sincerely



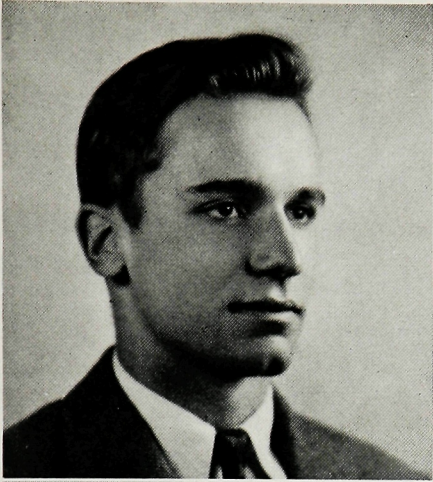
EDWARD
QUINCY
ADAMS
"Ted"



GERTRUDE
NANCY
ANDERSON
"Andy"

Princeton

Edward Adams
Thanks for the date
Nancy

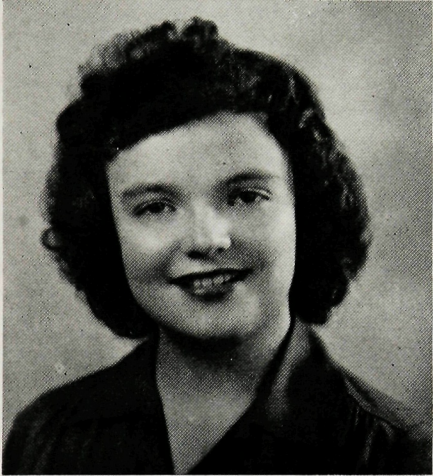


DARRELL
HOLLINGSWORTH
BOYD

"Derry"

Well I hope you
can find a short
cut method to get
into the draft file news
so long Mr. Derry

Wesleyan



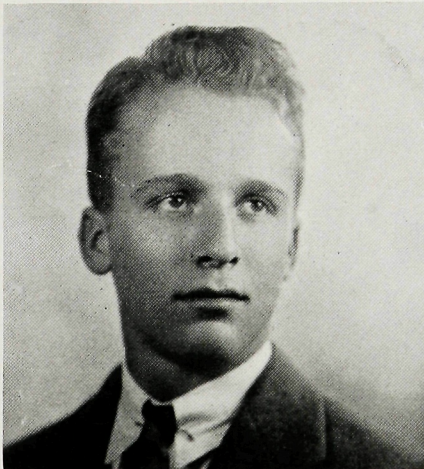
ALICE
WREN
BENTLEY

"Beetle"

Bryn Mawr

Next time let me
screw in the stage
screws. You always got
in ahead of me.

Bebe



DENMAN
HENDERSON
BOYD

"Denny"



BLEECKER
SPRINGS
BURNETT

"Bebe"

Pine Manor

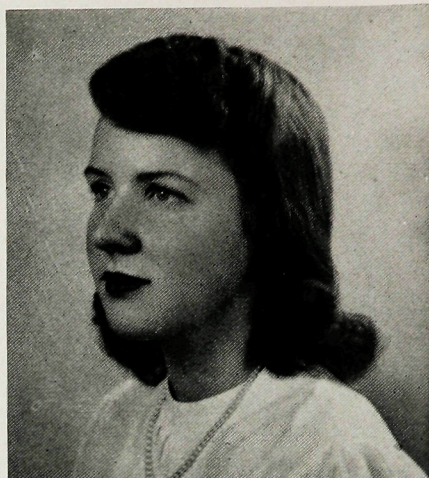
has over in ad
"Derry"

Princeton

ALICE
KEITH
CARPENTER
"Keith"

Hard me up a
Flat Fast —
Keith

Yale
~~Stimore~~

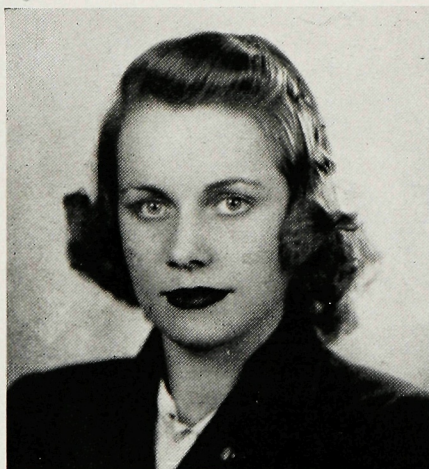


SALLY
SYKES
CRAFT
"Sal"

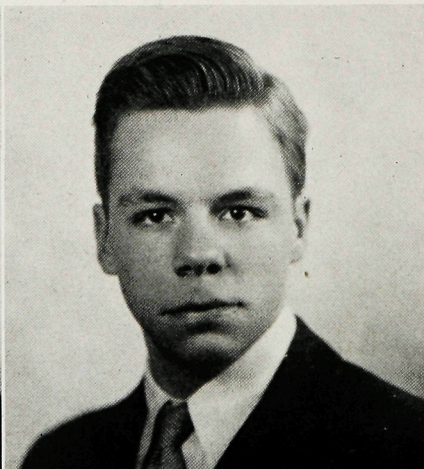
is "Flash bulb" light view "Gordon"
from a very poor actress.
good luck next year (very
original statement)
Alice
A.

Brian Cliff

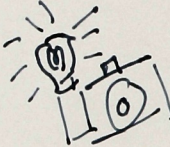
when you don't
want that "snazzy"
bike of yours
give it to me!
Sally



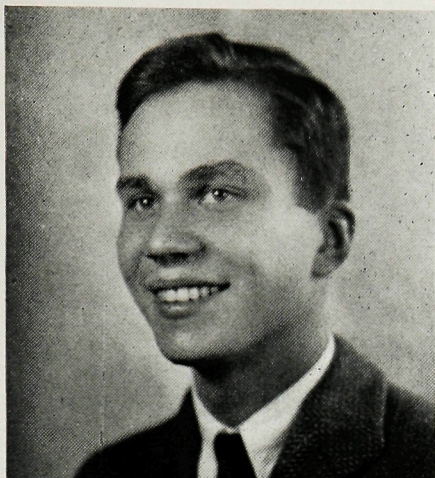
ALICE
EMILY
BUTZ
"A.E."



FRANK
BROWN
BURNHAM
"Blimp"


Frank

Yale



BENJAMIN
CARPENTER
"Carpy"

Here's wishing you less than you share of blow out 1300

M.I.T.



NANCY
JEWELL
DICK
"Dickie"

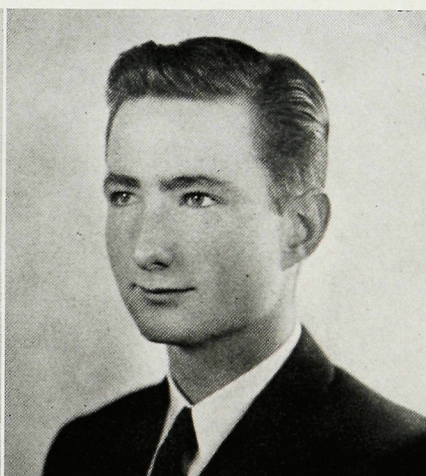
*Someday I'll race you
with our convertible.
Love N. Dick*

Stanford

*Dick
Here's to
your bike. When
can I ride it?
"Stewie"*



MARY-
STEWART
GALLOWAY
"Stewie"



DARWIN
O'RYAN
CURTIS
"Dar"

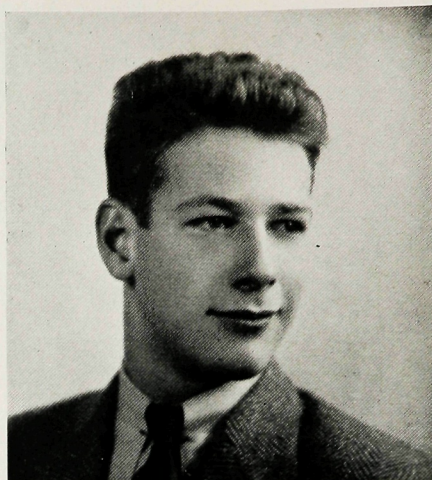
Skidmore

Princeton

*You took good care
of our bicycles - Dick*

WILLIS
DONALD
GALE
"Bill"

A.A.F.

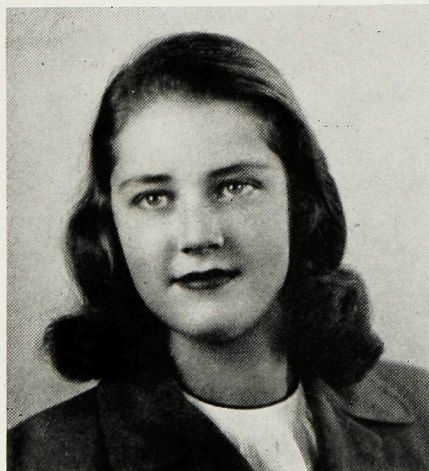
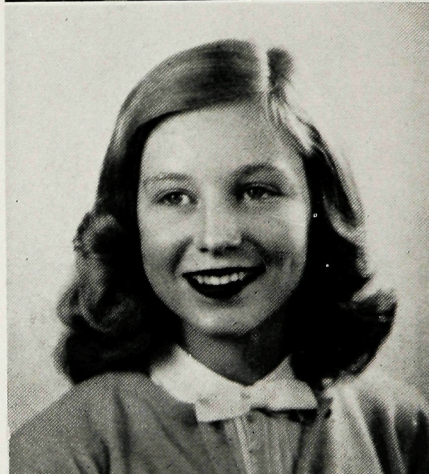


LINDSAY
HARPER
"Sis"

To Gnonie —

SO IT WAS A BLUE
DRESS. HOW DID YOU RE-
MEMBER? THE ORCHES-
TRA WAS GOOD ^{Bryn Mawr}
AND LOUD TOO. BUT IT
WAS A GOOD DANCE
YES? NO?

Lindsay



ELLEN
SHAW
GARRISON
"Tiger"



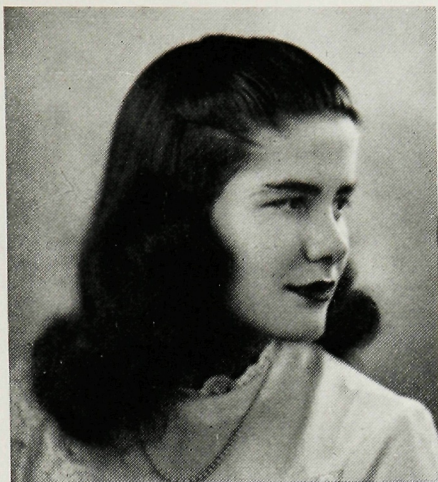
CHARLOTTE
SCOTT
HANNAFORD

Bennet

"Lotte"

Sarah Lawrence

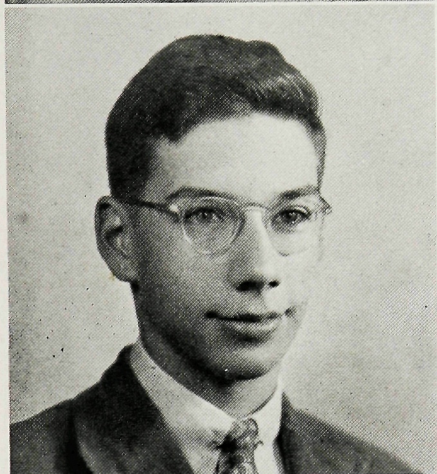
*Char.
for now —*



ELIZABETH
KNOX
KIMBALL
"Lina"

*I don't know
when I'll see
such colorful ties
again.
Lina*

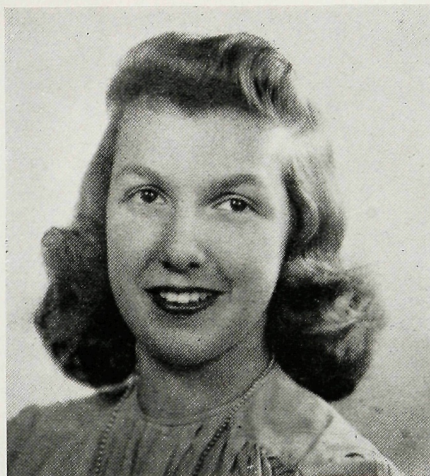
Connecticut



RICHARD
DONALD
GOLDEN
"Gnomie"

M.I.T.

*← This is me, looking at you. Good luck.
hope to see you in future -
Carolyn*



BARBARA
ANN
KING
"Bobbie"



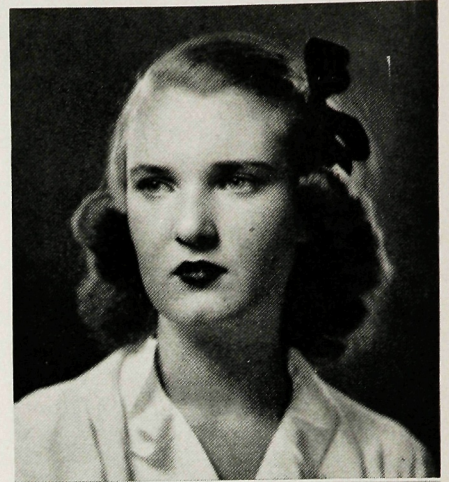
CAROLYN
LOCKWOOD
KUEHNLE
"Kahoonly"

Bennet

Wheaton

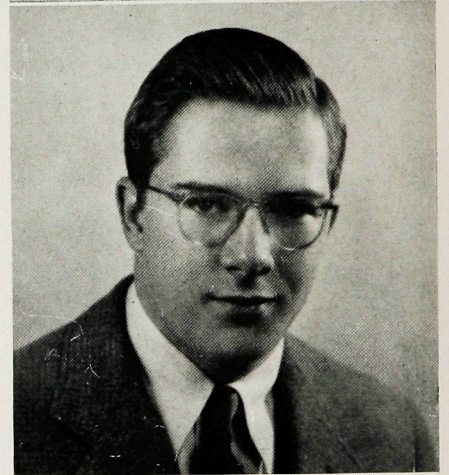
MARGERY
LLOYD
"Tubby"

margery Lloyd
Bennet

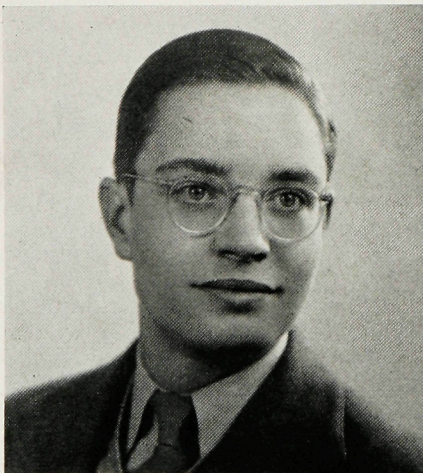


CHARLES
VOLNEY
PARKER
"Volnadicki"

A.U.S.



*To Loguacity
personified - Mike*



MICHAEL
ANDREW
HOSIER
"Mike"

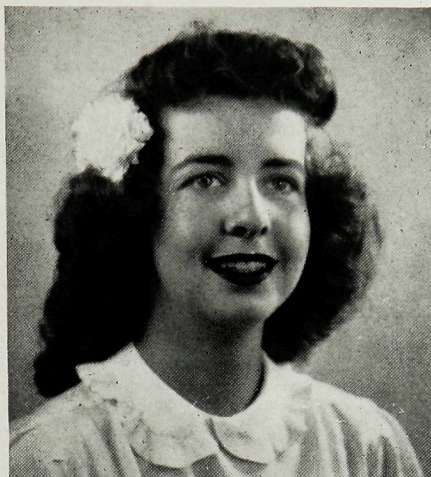


ISABEL
MARTIN
LINDSAY
"Izzy"

Harvard

Mills

*D.E. bustles
are mean
calafed
guy*



MARGARET
MALOLT
LOOMIS
"Tino"

Bradford



JOAN
WIGHT
RILEY

"Joanie"

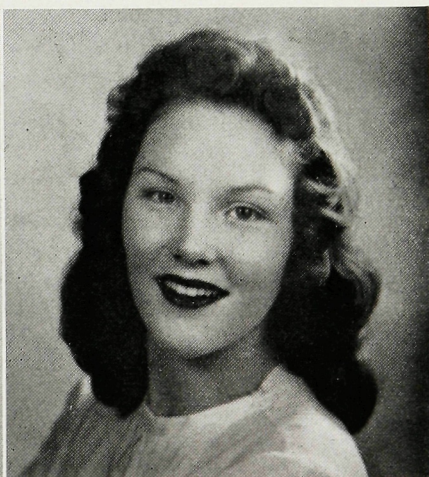
*Don't ever out
the camera. Good
luck. Joan*

Bennet

*Luck for whatever
the future holds -
Betsy*



WILLIAM
ALAN
ROLLINS
"Rolly"



ELIZABETH
GOULD
SHANKLIN

M.I.T.

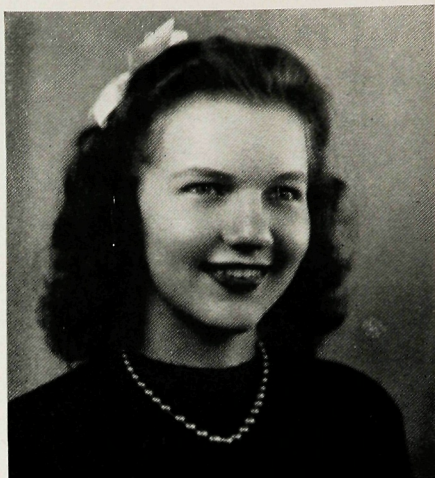
"Betsy"

Mount Holyoke

LEE
DAVIS
WILCOX
"Lee"

*If you do not
die of pneumonia ultra-
microscopic silicosis can not kill you
it will be lucky!*
Lee.

Vassar

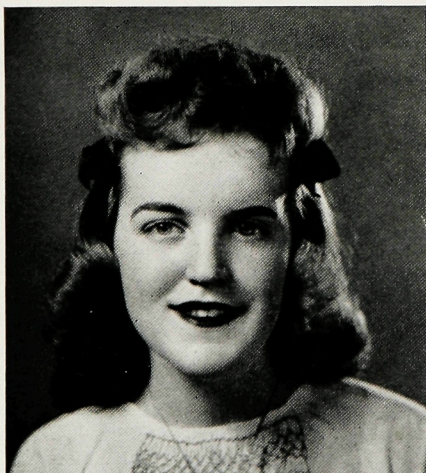


ELEANOR
LOUISE
WILSON
"Jumbo"

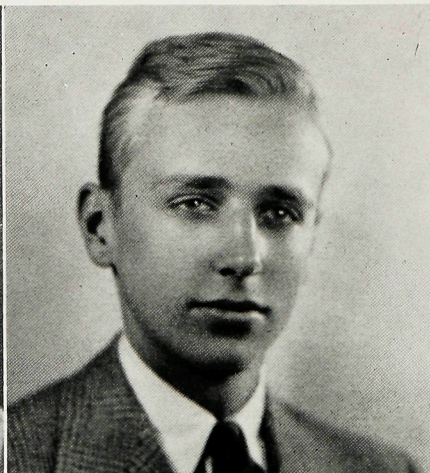
*whether you
yelled at me or not
I finally opened that
certain "Jumbo" ha! ha!*

~~Bryn Mawr~~

*Hi Gnomie!
Your photography
will be famous soon,
we can't express how we
appreciate it, tons of luck
for college, fellow sufferers
of the boards.
Love, Posie*



ROSANNA
EMILY
WELSH
"Posie"

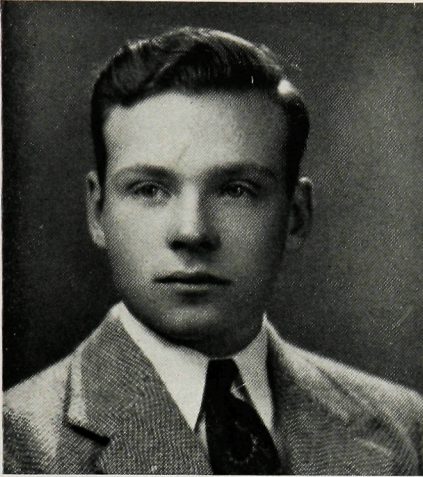


JOHN
WILLIAM
STRAUB
"Lots"

Wellesley

*Sink the
Navy (Nap). Good
Luck Gnome
John*

M.I.T.



WILLIAM
LAWRENCE
WILLIAMS
"Red"

Princeton

*Best wishes to my "silent" friend
"Red"*



CAROL
WHITE
YEOMANS
"Yeomie"

Vassar

CLASS WILL

We, the class of 1944, being thirty-eight sound bodies, and approximately that number of reasonably sound minds, do hereby publish our last will and testament.

The Senior girls donate their problems to the F.B.I. and Mr. Ant'ny.

The Senior boys bequeath Garibaldi to Mr. Audubon.

To the Juniors—Undisputed leadership of the school.

To the Sophomores—Any semblance of saneness.

To the Freshmen—One beat up, moldy hot dog.

To the Faculty—Everlasting peace.

R. Q.—His "cracking" to Barti.

Ginger—Her "glamorous" ski-pants to Miss Kastrop.

Lina—David to the 1952 football team.

Carpy—His singing voice to Dorr.

Stewie—That well worn "V" pin behind.

Dickie—Her athletic ability to Fanny Day.

Sally—An open field to the junior gals.

Denny—His New Trier girls to Mike Shaw.

Andy—Her "hair-encourager" to Carol Larsson.

Tiger—Her expressive (! !) phrases to "Loomie".

Red—Lena to the "Goon" and Polly.

Charlotte—Her luxurious locks to Ernst Benkert.

Beetle—Her contagious giggle to Julie DeLescaille.

Dar—A bust of the great Profile to the school.

Keith—Her violin to Bob for next year's coal shortage.

Izzy—Her sun lamp to Syl.

Lots—His athletic prowess to the Siecks.

Ted—His summer experiences to Ben Watkins.

Bobbie—Her "Pb. Products" to the kindergarten.

Gnomie—Relief to the Faculty.

Blimp—Those Saturday night "lost in the clouds" moods to Dan Ward.

Lee—Her vocabulary to anybody that can sling it.

Jumbo—Her sunny disposition to "E. O."

Derry—That Godlike grace to Dave Burgoon.

Rolly—The smoking room to Ann Mayer.

Lindsay—Her coiffure to Veronica Lake.

Bill—His civilian wardrobe to Clarence Blomgren.

Tubby—Those bluejeans to Jim, the janitor.

Betsy—Her "quick" wit to Pussy Allport.

Mike—His cartoons to Vergil Partch.

Kahoonly—Her legs to bigger and better Steinways.

Volney—His arguments in history class to Russ Stern.

Posie—Her hardware to the scrap drive.

Bebe—Her dimples to Dr. Neumann.

Joan—A Zymol to Ellen Selfidge.

Alice—Her beach to Neville Pilling.

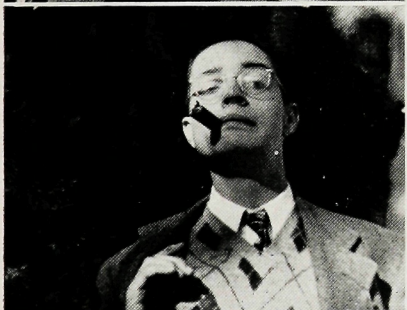
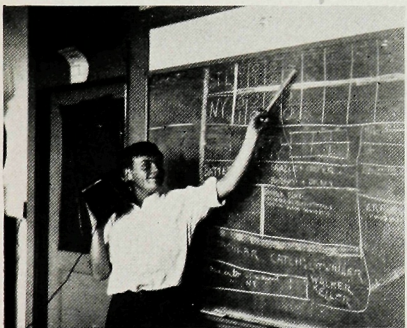
Tino—Her little moron jokes to the incoming frosh.

Yeomie—Her patriotic spirit to Betty Lindop.

We hope the above bequeaths will make a success of the year 1945.

Signed,

The Class of '44





Front Row, Left to Right—G. Fisher, R. Stern, D. Shapiro, D. Ward, M. Shaw, F. Macy, M. Hull, B. Murray, B. Ballard.
 2nd Row—F. Farwell, B. Lindop, P. Plummer, S. Mason, M. Kearwin, A. Barnes, K. Dawes, V. Clark, C. Copeland.
 3rd Row—C. Larsson, J. Salisbury, H. Plotkin, T. Wallace, F. Burlingham, E. Selfridge, D. Austin, A. Henderson.
 Absent—M. Loomis, A. Mayer, M. Carolan, N. Pilling.

JUNIORS

WHAT WOULD WE DO IF

Russ didn't wear striped socks?
 Neville cut his hair?
 Brooks couldn't answer one of Dr. Neumann's questions?
 Bain listened to Boogie-Woogie?
 Garf stopped saying "Non True"?
 Mike stopped thinking about girls and airplanes?
 Gerry sold "Thisbe"?
 Dave asked a brilliant question?
 Tim stopped going to sleep in class?
 Dan was present all lunch period?
 Fran concentrated on one girl?
 Mort didn't have a weekend date?
 Daphne didn't use her head?
 Ginny forgot how to blush?

Fanny didn't get an "E" in every subject?
 Sylvia broke her sun lamp?
 Polly wasn't thinking about Texas?
 Mary K. wasn't eating?
 Ellen didn't talk about the ranch?
 Ann went to lunch?
 Mouse wasn't working on Biology?
 Loomie went out with a civilian?
 Harriet became a dog hater?
 Lin was in a bad mood?
 Mila ran out of suits?
 Kayo joined a group activity?
 Alice got excited?
 Carol stopped dieting?



Front Row, Left to Right—T. Wasburne, B. Carroll, A. Pope, K. Eddy, C. Grey, D. Darling, C. Johnson,
 2nd Row—L. Hull, W. Bartholomay, P. Allport, M. Taylor, J. Kearney, H. Dietzgen.
 3rd Row—D. Burgoon, E. Benkert, C. Brashears, L. Holliday, D. Fuller, D. Greeley.
 Standing—B. Brueggeman, M. Hall, H. Williams, H. Davis, R. Carpenter, J. Fitzgerald, M. Carlson,
 J. Campbell.
 Absent—B. Favill, D. Gregory, A. Jeffris, B. Harper, R. Harper.

SOPHOMORES

Who rushes madly through the halls,
 Running, yelling their fool cat-calls?
 Tripping teachers flat on their face,
 Scattering mud all over the place?

Who leave their lockers in such a state
 That late study is their fate?
 Who dress as if they were country hicks,
 And are widely known for their ghastly tricks?

Whose homework is beyond compare
 And Latin, Math, and French are rare,
 And as for English, oh—alas—,
 And, you've guessed it, it's the Sophomore Class.



Front Row, Left to Right—C. Blomgren, J. Collins, S. Gardner, J. Mooney, B. Barber, J. Cawelti, J. Lindgren, S. Otis, P. Sieck, R. Woodruff, D. Sieck, B. Watkins, D. Jones, P. Henderson, T. Wallace, D. Carpenter, F. Dunbaugh, T. Glaser.
Standing—B. Smith, B. Perlstein, K. Adams, P. Hawkes, F. Fenn, J. Colton, H. Kleinman, M. Marsh, N. Clark, E. Earp, M. Bacon, N. Waller, P. Carolan, S. Burnett, J. DeLescaille, E. Garard, N. Northrop, N. Muldoon, V. Daughaday.
Absent—M. Cahn, H. Pirie.

FRESHMEN

By the end, by the end,
 By the end of the year
 We'll no longer be freshmen
 Of that we've no fear
 The Christmas play's past
 But its memory will last
 With the games and the
 Vaudeville that we entered in
 To tell all we've done
 We could never begin
 Last in lunch, quite a bunch,
 Now we've got a hunch
 That when next year rolls 'round
 At the top of the
 School our class will be found
 At the end of the year,
 At the end of the year
 We'll no longer be Freshmen
 Let's all shed a tear!







MH

MIDDLE & LOWER SCHOOL



Front Row, Left to Right—C. Gale, G. Elmes, K. Hull, B. Williams, D. Kidd, B. Hales, S. Smith, T. Pick, J. Anderson.
 2nd Row—J. Norris, B. McGregor, M. Chapin, J. Bunge.
 3rd Row—P. Will, E. Ford, E. Wynne, B. Hines, M. Judson, C. Fitzgerald, P. Noble, J. Smith, D. Piehl, J. Noble, C. Harper, M. Bowman, J. Carmichel.
 Back Row—B. Pabst, E. Hicks, J. Smith.
 Absent—H. Costello, F. Carpenter.

EIGHTH GRADE

Names
 Jean Bunge
 Marietta Chapin
 Georgia Elmes
 Edrita Ford
 Cynthia Gale
 Betty Hicks
 Barbby Hines
 Katharine Hull
 Betty McGregor
 Jane Norris
 Beverly Pabst
 Ellin Wynne
 Patsy Will
 Joan Smith
 Jack Anderson
 Mike Bowman
 Jim Carmichel
 Cliff Fitzgerald
 Burton Hales
 Charlie Harper
 Monte Judson
 David Kidd
 John Noble
 Pete Noble
 Tom Pick
 Don Piehl
 Jimmy Smith
 Stephen Smith
 Bob Williams
 Fairbank Carpenter
 Harold Costello
 Mr. French

News
 Hey, I'm back
 Chloee
 Druell!
 Tweed
 Blast you!
 Cripes
 Foo!
 Tough!
 Petunia
 Oh you kid
 Helleur
 Hi, you all
 A-men
 Oh nuts
 Dubious
 Amn't I
 Owooo
 Heh! Heh!
 Oh Judis
 Deux
 You fat head
 Oh, come on now
 Any time you feel big enough
 Oh come on
 Oh she's a bag
 Deux-ya
 Let's go
 Censored
 Chug
 Unprintable
 You know
 Why in the Sam hill

Nonsense
 Sleepy Lagoon
 Makes-eat-oats
 Georgia
 Old McDonald had a ford
 Stormy Weather
 Hickory-Dickory-Dock
 Besame Mucho
 K-K-Katy
 Annie Laurie
 I can't say no
 Beer Barrel Polka
 Wrong
 Ahmen
 Big noise from Winnetka
 Little Jack corner
 Josephine
 Bicycle built for two
 White cliffs of Dover
 Hail, hail the gang's all here
 My Harp tells me
 Hot Pretzels
 The wip-in-pooof
 Oh Johnney
 Peter (and) the wolf
 School days
 It's Love, Love, Love
 Jim
 Queenie
 Chatanooga choo-choo
 Paper Doll
 Indian Summer
 Darling, Je vous aime beaucoup



Front Row, Left to Right—R. Allen, J. Roberts, M. Pick, J. Selz, H. Alexander, W. Clore, J. Benjamin, T. Belshe, S. Nelson.
 2nd Row—D. Cook, M. Blecker, R. Morrison, B. Hess, S. Searle, J. Driscoll, J. Haven, A. Pirie, J. Harris, J. Davis, J. Notz, K. Elliott.
 Absent—N. Field, J. Miller, N. Adams, S. Hish, J. Hinchman.

SEVENTH GRADE

A is for art which everyone enjoys.
 B is for basketball, baseball and boys.
 C is for cards which all the boys play.
 They are going to grow up to be gamblers some day.
 D is for drama, on the stage our voices ring.
 D is for music when Mr. Duff makes us sing.
 E is for English, with poems, stories and such
 F is for Flunk, now, avoid the June rush.
 G is for girls who are very disturbing.
 H is for horselaugh which is very perturbing.
 I is for Ingram, percents easy she made.
 J is for the eleven J's in our grade.
 L is for lunch line to which we always run.
 M is for Middle School where we have a lot of fun.

N is for our school, North Shore Country Day.
 N is also for noisy, in the halls while we play.
 P is for our colors, purple and white.
 Q is for questions which we hope we got right.
 R is for rumpus that goes on in classes.
 S is for the store and its cokes without glasses.
 T is for tardy, which we shouldn't be.
 U is for us, alias we.
 V is for Varga which everyone collects.
 W is for Wied, who animals dissects.
 Next comes X and Y and Z.
 We haven't done anything under X, Y, and Z
 Worth remembering that we can see.
 So when to the seventh, farewell we've bade.
 We're going into the eighth grade.



Front Row Left to Right—J. Butler, M. Fenn, N. Jones, N. Copeland, D. Jordan, G. McBain, C. Burnett,
D. Duff, J. Garard, L. Perlstein.
2nd Row—R. Scott, J. Driscoll, C. Norris, S. Kochs, A. Garland, A. Pitzner.
Absent—C. Wynne.

SIXTH GRADE

Dark hair, Light hair and a braid,
This is the story of our grade.

Nancy Birch strives to reduce,
But always ends up eating roast goose.

Susan Kochs loves to eat.
Calvine Burnett is always sweet.

Judy loves to ride a horse,
While Deidre studies her English course.

Nancy Copeland is quite vivacious,
While Mary Fenn is always gracious.

Grace McBain and Nancy Jones
Make large bills on their telephones.

When ever there is a very good book,
You will find Debby in a quiet nook.

Larry Perlstein loves his maps,
Annie Garland her ginger snaps.

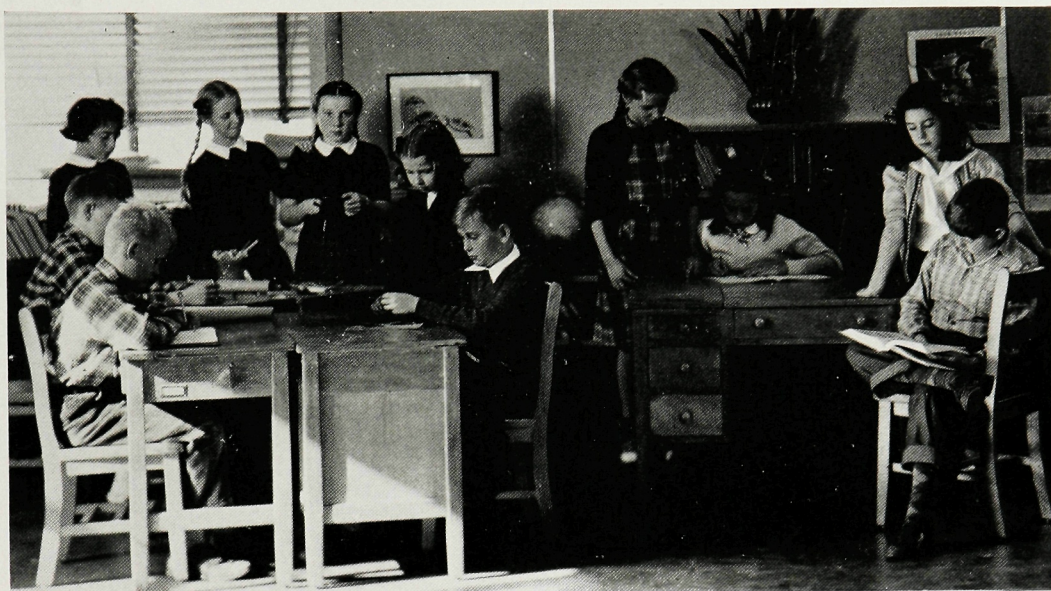
Sam Finney is very quiet.
Jim Driscoll is always a riot.

Alfred is that pin collector,
While Garard's the 'stronomy director.

Sonny is a boy with many brains,
Who loves to play with streamline trains.

There's a boy named Scott who'd like to
make
His home and kingdom with a snake.

Dark hair, light hair and a braid,
Next Year we'll be in seventh grade.



Left to Right—D. Selz, R. Walholm, H. Waller, N. Noble, S. Packard, M. Glaser, C. Selfridge, A. Lawrence, E. Notz, P. Hirsh, R. Law.
Absent—F. Blunt, A. Murray, M. Royer.

FIFTH GRADE

Who Are We?

She has blue eyes and long, black hair and is tall. She is neat and stylish. She is nice, most of the time but she has a little temper at times. She has a light complexion, is quite well behaved and is quite fond of sports. She interrupts but is always the first to get her work done.

This boy has light, blond hair. His hair stands up on his head like a cowlick. He has blue eyes, and a light complexion. He has a very funny disposition. When he's with other boys and girls he's terrible, but when he's alone with them he's nice, by that I mean not always doing something to the girls.

There's a girl in this room, who has good manners and is very dependable,

and cooperative. She likes to be with other people. She is popular because she has a kind disposition, and never says anything unkind about anyone. She has a rather dark complexion, brown eyes and brown hair. She wears her hair in short braids that are cute. She is very pretty. She is an accurate worker and never lazy. She is the best artist in this room.

She is kind to others, but she is very silly at times, and always grins at people. I think she is the nicest girl in the room. She has short, brown hair. Her eyes are brown and always twinkling. Her forehead is very high. She has a pug nose and a smiling face. She has a sort of a double chin. She is very neat and tidy.



Left to Right—P. Moulding, E. Hull, J. Cunningham, R. Wehr, N. Savage, V. Simmons, B. Wham, E. Chapin, M. Royer, G. Getz, S. Sparks, N. Piehl, A. Whitfield, J. Blecker, J. Glaser.
Absent—C. Sippy.

FOURTH GRADE

This is the story of two cave-boys and an adventure. Long ago, in the days of cave-men, there was a boy named Tiro. He lived with his father, Grana, and his mother, Meeshna.

One day, Tiro, who was nine years old, said, "I'm going hunting."

His father laughed at him. "Bah", he said, "Don't you know it is dangerous?"

"I can take care of myself," said Tiro.

"No boy can go out alone until he knows how to protect himself from wild beasts," said Grana. "Now eat your dinner."

Nothing more was said during dinner, but in his mind, Tiro was secretly making plans for a hunt. When they had finished eating, the family went to bed.

Everyone was sound asleep when Tiro awoke. He crept out of his bison skin bed and when he got to the mouth of the cave, he was surprised to see a figure of a boy silhouetted against the gray dawn.

"Come on", whispered the boy to Tiro.

Tiro looked at him. "Kiko," he said. "What are you doing here?"

"When I was on my way down to the river, I overheard the conversation between you and your father. I thought you might get up early so I came here to wait for you. I want to go hunting with you."

"All right, then," answered Tiro. "Let's be on our way."

They hadn't gone far when they heard a faint whispering. Cautiously they crept through the grass, their clubs ready for an attack.

Very soon they came upon an injured dog. "Shall we kill him?" asked Kiko.

"No!" said Tiro, sharply. "I know where there's a cave safe from danger. Let's carry him there."

Kiko agreed. Carefully, the two boys put a thong noose around the dog's jaws. They lifted him gently and carried him to the cave.

There, they made a bed of leaves for him, and every morning Kiko and Tiro went to the cave to care for their new pet.

One morning when they went to the cave, they were surprised to find that their pet was not there.

A few days later as they were going down the river below their home, Tiro and Kiko glanced up and saw, on a rocky ledge a pack of dogs, and who should be their leader but the dog they had saved. Now they knew he was happy and safe.



Front Row, Left to Right—R. Howard, N. Dennehy, G. Pritchard, C. Sippy, J. Taylor, R. Vandercook,
D. Patrick, R. Lowrey.
2nd Row—T. Pabst, T. Kratz, K. Swanson, H. Paulman, D. Jordan, D. Kimball,
Back Row—D. Taylor, W. Schmid, D. Corktan.

THIRD GRADE

OUR PIGEONS

This year we had one black tumbler pigeon named Otty. He had been with the Second grade for several years. She had laid several eggs so we were anxious to get a mate for her.

Mr. Paulman brought us two white King pigeons. They were beautiful and much bigger than Otty. We named them King and Queen.

We made a big cage in the shop. It was big enough for all three pigeons. But when we put them together, King and Queen were so mean to Otty. They pricked her and fought her until we had to put her back in her old cage.

On the 10th of January, Queen laid one egg. On the 28th, it hatched. The baby was much bigger than we thought it would be. It had no feathers. It was yellow. Its bill looked huge. We thought it looked more like a duck than a pigeon. It grew very fast.

It was fun to watch the mother and father feed it and teach it to fly. We named it Prince.

On March 19th Queen laid another egg. On March 20th she laid another. So we put Prince in the cage with Otty. They got along fine. We were so happy about that.

These eggs will hatch about April 6th. We hope when we come back from vacation we will have two baby pigeons.



Front Row, Left to Right—D. Cain, J. Atwood, L. Hirsh, L. Clore, J. Blunt.
 2nd Row—R. Ziebarth, B. Cunningham, E. Favill, J. Corkran, D. Shapiro, G. Osborn, E. Isham.
 Absent—P. Blunt.

SECOND GRADE

We studied about Indians this year. Here is a poem we wrote about a little Pueblo Indian girl.

EVENING STAR

Evening Star, a Pueblo girl,
 Getting water at the spring,
 Filled her olla to the brim
 And then began to sing.

She sang a song about the corn
 And all its many colors—
 Red and yellow, blue and brown
 And lots and lots of others.

And then she went to the mesa top,
 With her olla on her head.
 She gave the jar to her mother.
 "Thank you, dear," Mother said.



Front Row, Left to Right—G. Packard, R. Garard, D. Simmons, D. Wham.
 2nd Row—J. Vandercook, E. Kolbe, J. Biggert, M. McKnight, J. Hamm.
 Absent—P. Patrick, B. Getz, R. Paulman, T. Speakman.

FIRST GRADE

This is our play house.

We have three rooms.

Do you see our kitchen?

Do you see our living room?

Do you see our dining room?

We made our chaise lounge.

We made a pillow and a cushion

for our chaise lounge.

Do you see the rug we are making?

We are weaving a rug for our playhouse.

Twelve children live here.



Left to Right—C. Hines, S. Lindsley, N. Graves, M. Green, V. Speakman, E. Wilcock, W. Griffin, J. Atwood, E. Gray, N. Osborn, P. Hutchings, R. Donnelley.
Absent—L. Anderson, S. Ellmore, B. Smith, J. Dennehy, W. Gill, P. Janensch, R. Ruggles, B. Berger.

SENIOR KINDERGARTEN

These are stories by the children themselves.

When I was a baby, Brownie was a baby too. When I grew up, he grew up. When I came to this school, Brownie followed me. They didn't pull him around here. He plays with us. He doesn't come into school when he is wet or has gone in a mud puddle.



This is a tale about a bunny whose name is Grasshopper and the bunny was hopping along the way when he met a whole lot of other bunnies. Hippity-hop! Hippity-hop!

They all carried eggs along the way, having lots of fun with each other. They hopped into rabbit holes, taking eggs to houses underground, which was lots of fun. The hens had lots of fun laying eggs for the bunnies.

Grasshoppers carried eggs to boys all by himself and Grasshopper had a cousin named Peter A. Peter A carried eggs to girls.



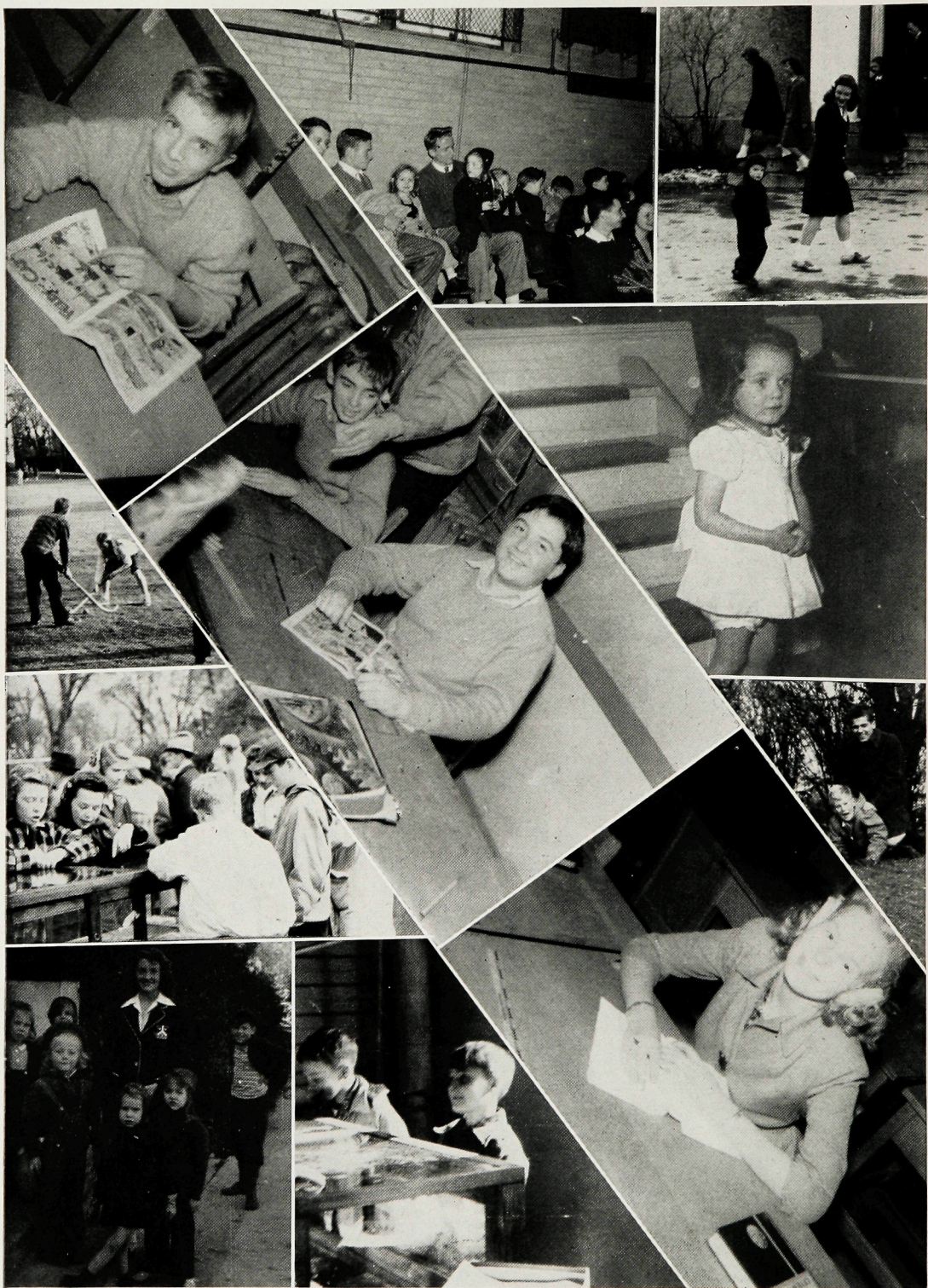
Front Row, Left to Right—J. Spacek, T. Willard, R. Sullivan, M. Jordan, R. Johnson, S. Leonard, S. Ellmore, E. Royer.

2nd Row—M. Benn, M. Moulding, R. Stanton, T. Isham, E. Walling, S. Duff, J. Gensburg.

Absent—C. Blunt, H. Haines, E. Patrick, P. Walholm, . . . Gegner, J. Masessa, E. Gammie, J. Jacobs, F. Wiseman, A. Kurtz, B. Berge, T. Kendall, I. Pope, H. Pope.

JUNIOR KINDERGARTEN

I live on Church Road. I walk to school all by myself alone every day. We play on the hill top when the weather is nice. We see the trains go by, steam trains and electric trains. Today we saw the Hiawatha. We play train indoors. Jay is the driver, English is the ticket man, Fenton shovels coal. We load the train with baggage. All the passengers get on the train. We play house. We build the house with big blocks.





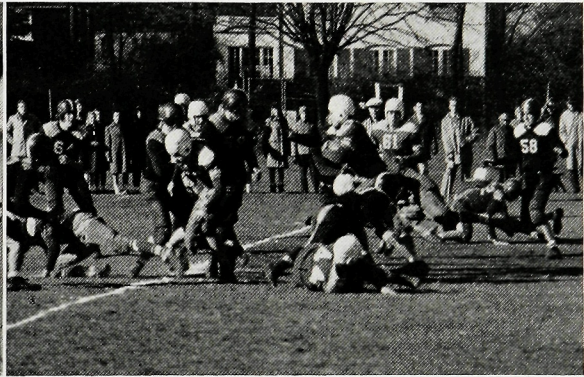
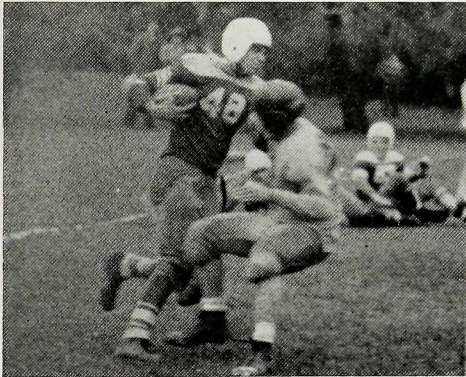
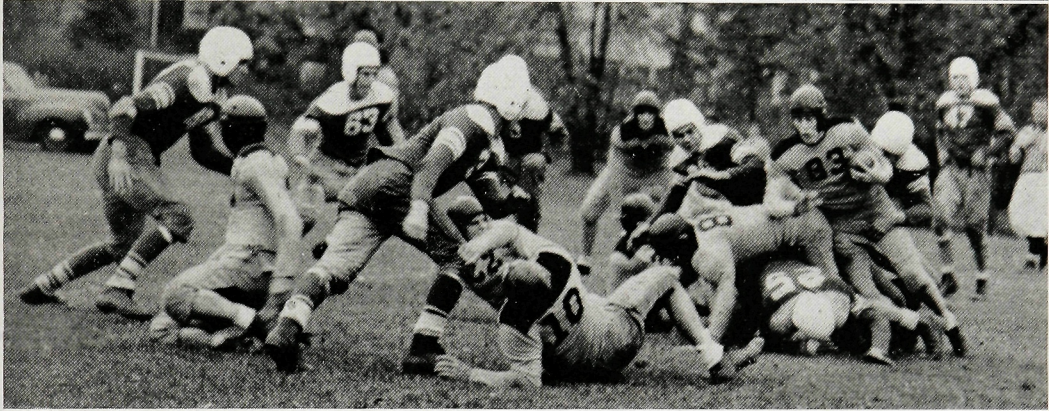
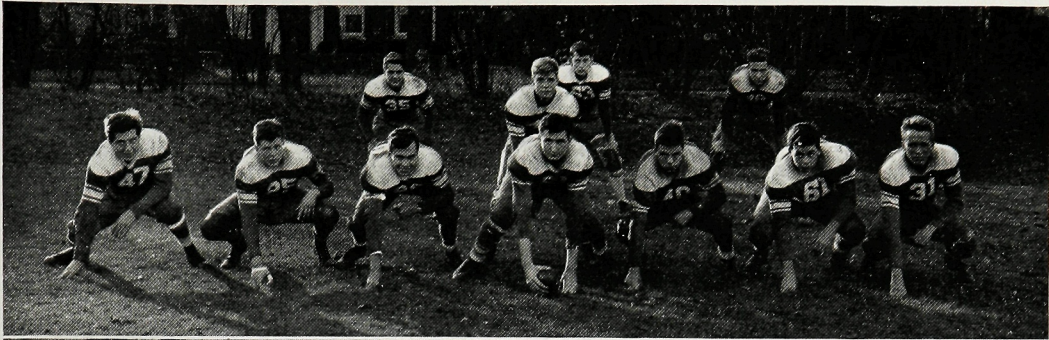
SPORTS



FOOTBALL

Practice for the 1943 football season began one warm day before school last fall. A determined but small group of boys reported for the gruelling process of getting in shape. These early drills stressed, of course, the fundamentals of the game and it was some time before actual scrimmage was held. Scrimmage with the New Trier J. V. combined with hard work brought the team up for its opening game in good physical condition.

It was an ideal football day, when the Aardvark eleven took the field against Todd out in Woodstock. But it was soon apparent that for North Shore the day was to be ideal only in respect to the weather. During the first half the team played like a badly bewildered, grammar school eleven. Todd scored two touchdowns on their traditional end runs from punt formation, and converted twice to make the score, 14-0 at half time. North Shore managed to muster some offensive drive in the second half, but always fell short of pay-dirt. Todd was not able to score again and the game ended with the score, 14-0 in their favor. In that game the tackling was poor and the blocking non-existent. The team didn't seem to possess the drive required for a winning ball club and it was not a very auspicious inaugural.



The next Saturday rewarded the Purple team with a 6-0 victory over a mediocre Wheaton eleven. The field was muddy but North Shore scored the first time they had the ball, with Russ Stern cutting over left tackle for the score. The attempted conversion fell short. After this score the Aardvarks seemed to let down and for the remainder of the game battled to hold on to their slim lead. Wheaton drove deep into North Shore territory but the Purple warriors stood firm and the game ended with North Shore having racked up its first victory, 6-0.

Our traditional rivals, Milwaukee came down here for the next game. After the first half ended, it looked as though this Milwaukee game was of the same pattern as

its predecessors. Milwaukee, featuring a strong running attack from their usual single wingback, had piled up a two touchdown halftime lead. North Shore had played very poorly, with no sharp blocking or tackling, and no real spirit. But the second half was a brighter story. The Aardvarks came back fighting and matched a Milwaukee score on a long pass from Derry Boyd to Adams. The Purple aerial offense put a real scare into the boys from the North, but was unable to make up the deficit of the first half. The final score was 19-6, Milwaukee's favor.

The following weekend saw North Shore put on its poorest exhibition of the season, in going down in defeat to Harvard, 6-0. The team showed no blocking and committed innumerable errors of judgment. The game was scoreless until the fourth period when the Harvard fullback plunged for what proved to be the winning marker.

The Aardvarks next ventured down to Latin to face a highly touted Latin team. It was a black, rainy day but the weather didn't keep either team from playing hard football. For three periods, the battle raged with North Shore perhaps having the upper-hand, and keeping Latin's powerful offense in check. In the fourth period, the Purple, showing a flashy and driving offense, smashed deep into Latin territory when a heart breaking fumble inside Latin's 5 yard line turned the tide. Latin aided by two offside penalties against North Shore, fought out of that hole and running continually through the center of the Aardvark forward wall, went the length of the field for a touchdown. North Shore never quite recovered from their bad breaks and were unable to get rolling again. The game ended with Latin leading ,6-0.

The season ended the next weekend against Francis Parker. It was a very thrilling ball game with the outcome not being decided until the last minutes. Parker pushed over two touchdowns to lead 12-0 at the half and it looked as though it was going to be another sad afternoon. But this time it was different. North Shore came back strong and fast and pushed over one touchdown, the score coming on a pass from Derry Boyd to Burlingham. The conversion was good and the score stood 12-7. In the fourth period the Aardvarks commenced a march towards that last white line, mixing beautifully their plays from the "T" formation and the single wing-back, and climaxing their drive with Derry Boyd crashing over right tackle for the winning score. The Purple warriors then gained possession of the ball and froze it till the time ran out, winning a fine game, 13-12. It was a grand way to end the season and this game proved that underneath the '43 football team had plenty of offensive punch in tight pinches.

The season when considered from the Won and Lost column was not successful, with the team losing 4 games while winning 2. However, any football season may be considered successful if the valuable experience gained by a boy playing on a North Shore team is taken into account. This was the first North Shore team under Mr. Harritt as Head Coach. Very few coaches have ever had to face such a combination of lack of weight, inexperience and injuries, but due to his fine spirit and the great respect his players had for him, a fighting if not winning team went on the field each Saturday.

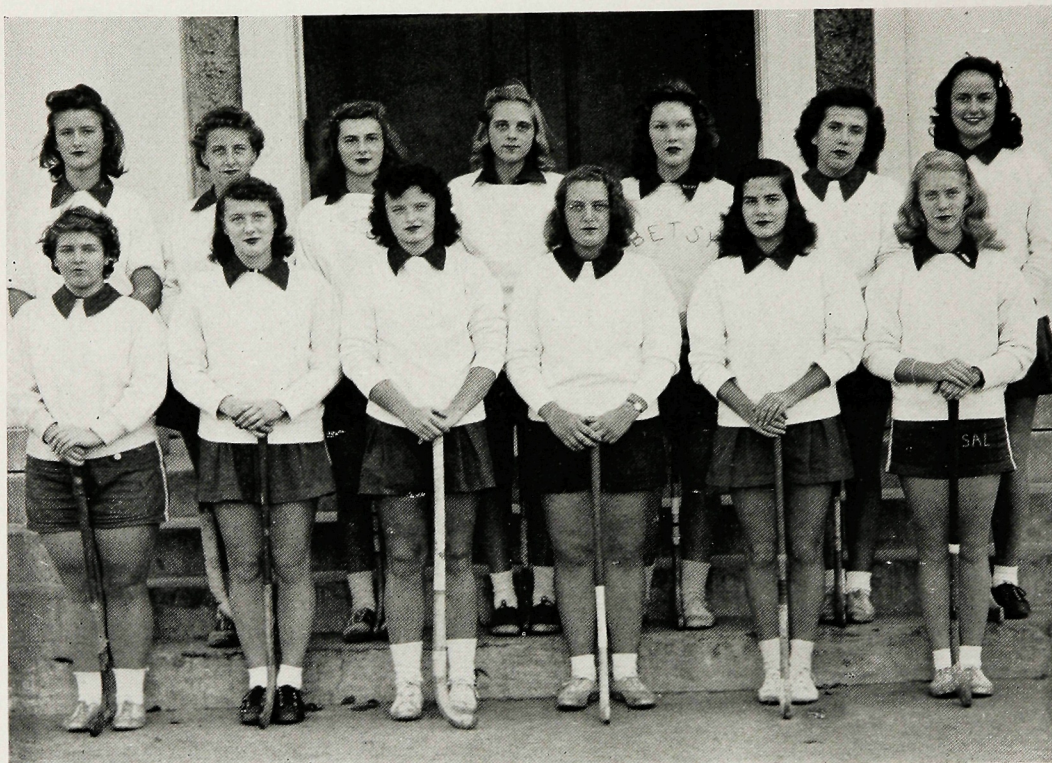
HEAVY WEIGHTS & LIGHTWEIGHTS



Good luck
Gnomie,
Jake

Captain Frank Burnham in his great spirit and fine all-around play set a high example for the captains of the future to follow. Tim Wallace, the next year's captain has the best wishes of everyone connected with North Shore football this year and we all hope that he will pilot his team to the league championship and restore North Shore to her rightful position in the local gridiron circles.

1st TEAM



HOCKEY

North Shore's 1943 "Glamazons" charged through the season unconquered, to add another to their former record of six consecutive undefeated years. There were three scheduled games; Roycemore, Milwaukee Downer and Kemper Hall. Just to deflate the Varsity's ego a little, we had better add here that, in an impromptu contest, the North Shore Woman's Hockey Association scored two goals to our one; however, no one could feel too badly about losing to these veterans. It was hoped that we might add a few new rivals to our list of opponents this year, but the prospects backed down. Obviously they feared out amazonish tactics.

The seasons success was due, in a large part, to Mrs. Graham's effective, though terribly monotonous drilling in stick work and technique in the early fall. She imparted much of her skill and knowledge of hockey to the squad members, which helped immeasurably against well trained opponents. The hockey test, taken by every girl in the high school, proved that the drills on rules and regulations had really sunk in.

The greatest obstacle arising at the outset of the year was the violation of training rules employed this fall for the first time. The difficulty, however, was quickly settled,

2nd TEAM



and from that time on things progressed smoothly. Everyone agreed that she had benefitted a great deal by observing the few strict regulations.

Our first battle was on October fifteenth, when the Glamazons met Roycemore on the home field. The ground was wet and slippery, making the game rather slow. Stewie Galloway was high scorer, driving three goals, half the total. North Shore bettered Roycemore 6-0, giving the season a good start.

The next contest was with Milwaukee Downer on October thirtieth, also a home game. The frigid weather should have pepped things up, but it was generally agreed that neither team was up to par. There was a little too much individual playing. However, "Jumbo" Wilson's two markers made the score 2-1, Country Day's favor.

The final game was against Kemper Hall of Kenosha, Wisconsin. The Glamazon teamwork had improved and the 2-0 victory was well earned.

Although the 1943 Varsity was made up almost entirely of Seniors, prospects for next year look extremely good. The second team scores were as follows: N.S. 5, Roycemore 0; N.S. 4, Milwaukee Downer 1; N.S. 4, Kemper Hall 2. This record is an improvement over that of second teams in previous years, showing that there is plenty of valuable material coming up. 1944 hockey will undoubtedly continue its former traditions.

MIDDLE SCHOOL TEAM



Those devoted few who turned out every Sunday, come rain, snow, sleet or nine o'clock to practice and play with the North Shore Women's Hockey Association certainly deserve mention. It was to their own advantage, however, for they all profited greatly and acquired valuable experience.

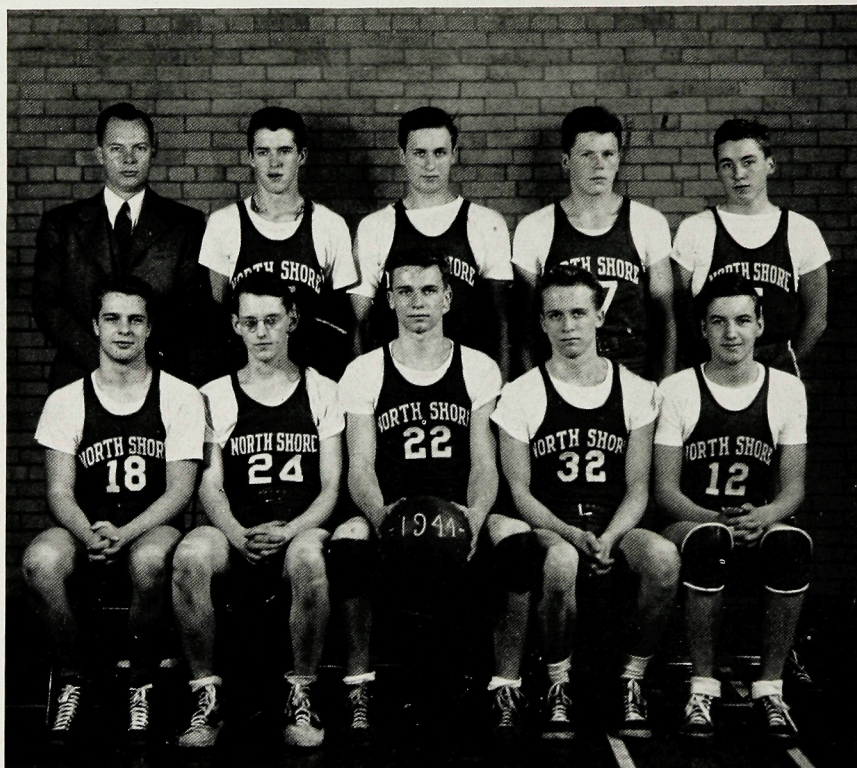
When eight N.S.C.D.S. representatives made the All North Shore Schoolgirl's Teams (the rule was that only seven players from one school could gain positions), they broke a record and a rule. The first team members were Eleanor Wilson, Nancy Dick, Lina Kimball, Stewie Galloway, Charlotte Hannaford and Betsy Shanklin, while those making the second team were Isabel Lindsay and Sally Burnett.

The flu epidemic in December forced the Juniors to abandon their plans for the annual hockey banquet at the season's end, but the names of 1944's captain and manager were informally announced. Best of luck Captain Farwell and Manager Barnes. The task of living up to the precedents set by Eleanor Wilson and Nancy Dick, captain and manager respectively, will not be an easy one.

	Roycemore	Milwaukee	Kemper
1st team	6-0	2-1	2-0
2nd team	5-0	4-1	4-2



VARSITY



BOYS' BASKETBALL

The 1943-44 basketball team was built around two returning lettermen and several individual artists from the previous frosh-soph quintet. This year's campaign produced much erratic basketball. The boys displayed much individual talent, as well as team co-ordination at times, and at other moments played poor basketball. On the basis of their important victories, they distinguished themselves as one of the better quintets produced at North Shore.

The season opened December 12th against Harvard. The Purple, outclassed for three periods, rolled up 16 points in the final period, but lost the game, 32-25.

The following game at Concordia was a poor exhibition of basketball. Concordia was able to overcome the Aardvark's lead, to win in the final 45 seconds, 21-20.

North Shore next entertained Luther. Led by Russ Stern, who compiled 25 points, the Aardvarks played heads up ball, and won handily, 48-34.

The Purple cagers next met University High. The teams were evenly matched for three periods. U. High then found their eyes and got hot, while holding North Shore offenseless. U. High won 47-35.

The Aardvark's next game was with North Park, here. Led by Dan Ward's 20 points, the Aardvarks won the well played contest, 48-38.

The local quintet next trekked to Woodstock to meet a highly rated Todd five. The game was sloppy for three periods. In the final quarter the Aardvarks made a succession

FROSH-SOPH



of baskets to lead 27-21 into the final three minutes. The game, however, went to Todd in the last 18 seconds, as a result of faulty ball handling on North Shore's part, 30-28.

The Aardvarks next encountered previously undefeated Latin. Playing top-notch ball, the Aardvarks jept pace with the Latin aggregation. The score was deadlocked eleven times during the contest, and the victory wasn't clinched until Russ Stern's field goal in the final 10 seconds. Capt. Derry Boyd led Aardvark scorers with 15 points.

The following week the Aardvarks met Christian in their cracker-box gym, only to be handed a 30-26 defeat in the final minute.

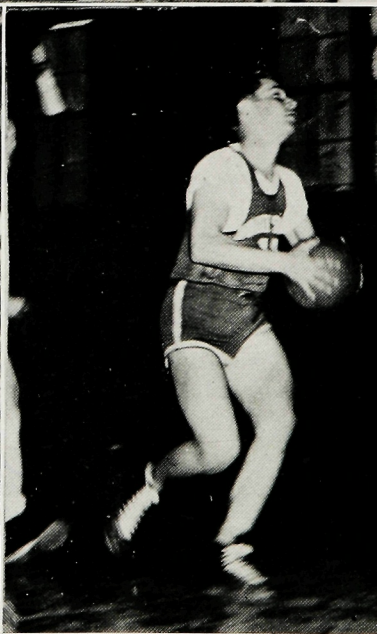
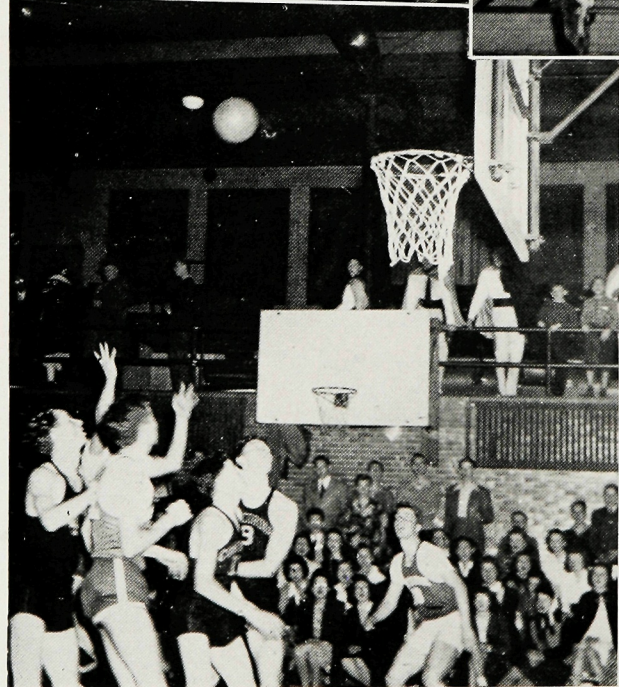
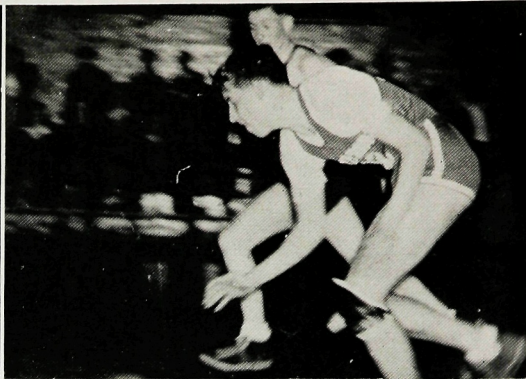
The Aardvarks finished up their Private School League with victories over Francis Parker, 32-31, and Wheaton, 30-24. Both games were poor exhibitions. Dick Batten clinched the former contest with 3 straight free throws.

North Shore next engaged Milwaukee in a 2 game series. On the Latter's court they were dealt a decisive defeat, 51-33.

On their home court, the Aardvarks fared more successfully. The game was an even contest throughout. Going into the final 45 seconds, the Aardvarks trailed by three points. In quick order, Dick Batten sunk a field goal from mid-floor. Several seconds later Capt. Derry Boyd connected on a hook shot from far out, to put the Aardvarks in front 35-34. The gun sounded shortly. This game completed the season with 6 wins as opposed to 6 losses.

The frosh-soph team finished with a 4-8 record which doesn't appear very strong. They did, however, show great signs of improvement throughout the season as is shown by their 4 wins in the final 5 games. They displayed promising talent for the North Shore quintets in the future.

Russ Stern was elected captain of next year's squad. He will be without the services of graduating lettermen, Derry Boyd, Denny Boyd and Dick Batten, but plenty of talent is still available. We wish Russ much luck.





GIRLS' BASKETBALL

The results of the 1944 season of basketball do not show the handwork and constant practice that went into the preparation of the teams. The girls started practicing right after Christmas vacation, thus having a little time to work up for the interscholastic games. The turnout for the teams was especially gratifying and the spirit very high under the leadership of Captain Isabel Lindsay.

This year we were fortunate, for besides having games with Girl's Latin and Roycemore, we were able to procure a game with Ferry Hall, a team which we had not played for a number of years.

The first game was with Girl's Latin. The first team game was very evenly matched, which is shown by the final score of 44-44. The second team did not fare as well, the final score being North Shore 17, Girl's Latin 30.

The next game at Ferry Hall proved less successful, the first team losing 23-32, the second team losing 9-22. We hope that this game will lead to competition between the schools for next year.

The last interscholastic game was played at Roycemore. The first team looked very close at the half, the score being 18-17 North Shore's favor. In the second half the team buckled down and defeated Roycemore 45-24. The second team was not as successful, the final score being North Shore 18, Roycemore 42.

In between the outside games, a series of intramural games were played in which the Juniors came out on top. To end the season, a rousing game was played with the faculty, in which the varsity won 31-9, despite the fast and furious playing of the faculty.

In spite of a season that was not highly successful, the players of both teams enjoyed the experience, especially because they were under the able leadership of Mrs. Graham.



BASEBALL

As this article goes to press, the 1944 North Shore baseball team is enjoying a very successful season, having won their first four games. This sort of start for a North Shore team this year is indeed unusual, and it would seem as if the team had a fine chance of retaining the league title, which they shared last year.

The small number of boys out, 17, enabled Coach Harritt during the early practices to pay a greater amount of attention to the individual player than usual, especially during the practices held in spring vacation.

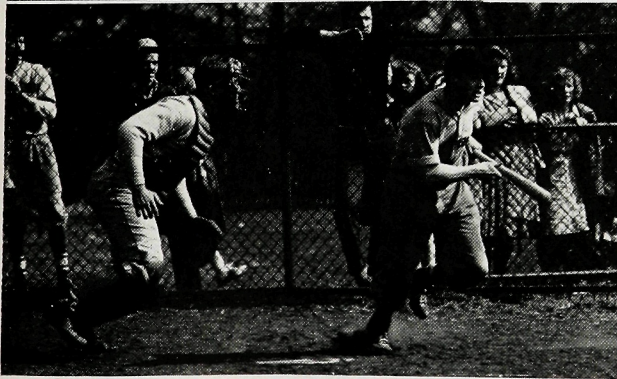
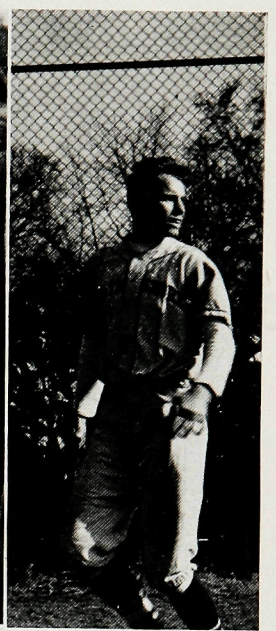
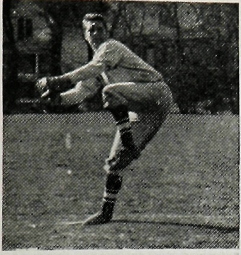
As the team took the field against University High for their first game, it was a fairly veteran unit built around a nucleus of five returning lettermen. Hopping off to a two run lead in the first inning, North Shore was never headed, due to Stern's fine pitching and a fairly reliable defense. The final score was North Shore 5, U. High 1.

The following weekend the Aardvarks coasted to a 10-0 victory over a weak and inexperienced Parker nine.

The next game, with Luther, was, as was expected, a tough one. In the first inning Luther built up a lead, due mainly to a shaky North Shore defense. Finally pulling themselves together, the Aardvarks scored six runs in the last two innings to wipe out a Luther lead of 6-1, and triumph in a real thriller, 7-6.

The next day, North Shore met a weak Milwaukee team and overwhelmed them by the footballish score of 26-2. Derry Boyd's pitching was excellent, striking out 17.

In these 4 games, the team showed great possibilities, especially in hitting, and a fine spirit, and we believe that Captain Denny Boyd and his teammates can turn in a truly fine record.





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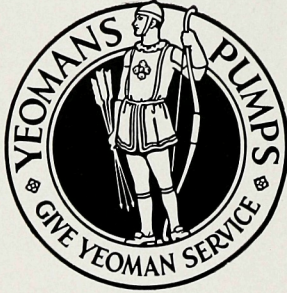
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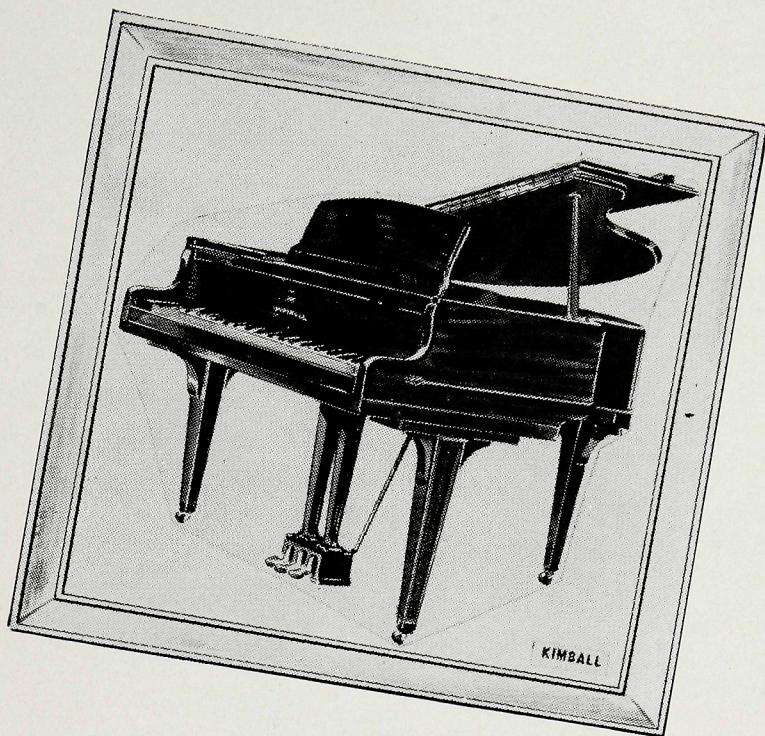
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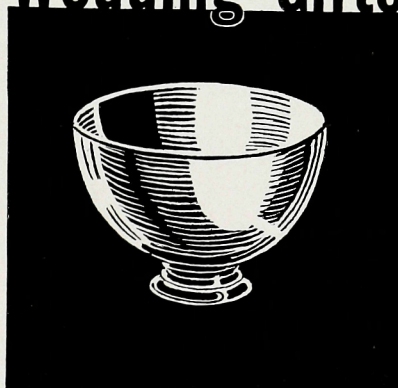
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